

DAWES LEADS “I LOVE L.A.” SHOW OPENER AT 67TH ANNUAL GRAMMY AWARDS®

LOS ANGELES-BASED FOLK ROCK BAND AFFECTED BY RECENT WILDFIRES JOINED ON STAGE BY A SUPERGROUP FEATURING BRAD PAISLEY, BRITTANY HOWARD, JOHN LEGEND, SHERYL CROW, AND ST. VINCENT

SANTA MONICA, CALIF. (FEB. 2, 2025) — To honor the people of Los Angeles and the communities affected by recent wildfires in the region, folk rock band **Dawes** took to the stage at the [67th Annual GRAMMY Awards®](#) to open the show with an inspiring rendition of Randy Newman’s “I Love L.A.” Joined by a supergroup of previously announced GRAMMY® performers **Brad Paisley, Brittany Howard, John Legend, Sheryl Crow, and St. Vincent**, Dawes made a surprise appearance at Music’s Biggest Night®, taking place today at Crypto.com Arena in Los Angeles. Singer Taylor Goldsmith and his brother, drummer Griffin Goldsmith, were both affected by the recent wildfires, with Taylor losing his home studio and much of the band’s musical equipment, and Griffin’s home in Altadena burning down in the Eaton Fire.

Dawes now joins an impressive list of artists who have opened the GRAMMY Awards over the years including Beyoncé and Prince, Bruce Springsteen, Elton John and Lady Gaga, Kendrick Lamar, Taylor Swift, U2, and many more.

This year’s GRAMMY telecast has carried a renewed sense of purpose: raising additional funds to support Los Angeles wildfire relief efforts and honoring the bravery and dedication of first responders who risk their lives to protect others. Since launching the [Los Angeles Fire Relief Effort To Support Music Professionals](#) on Jan. 9, the Recording Academy® and MusiCares® have distributed more than \$4 million in emergency aid to nearly 3,000 music professionals affected by the wildfires. In addition, the Recording Academy and MusiCares have partnered with **Direct Relief**, the **California Community Foundation** and the **Pasadena Community Foundation** to further support the city of Los Angeles: funds given to MusiCares Fire Relief during the telecast will be distributed to music professionals and others impacted by the wildfires. GRAMMY® attendees, viewers, music industry partners, and corporate sponsors have been encouraged to donate throughout the show.

To contribute to the MusiCares Fire Relief, visit grammy.com/firerelief. If you or someone you know needs help, visit musicares.org/get-help.

The 67th Annual GRAMMY Awards have been produced by Fulwell 73 Productions for the Recording Academy for the fourth consecutive year. Ben Winston, Raj Kapoor and Jesse Collins are executive producers. GRAMMYs media assets are available [here](#).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music’s history while investing in its future through the [GRAMMY Museum®](#), [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares](#), and celebrates artistic excellence through

the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](https://www.grammy.com) and [RecordingAcademy.com](https://www.recordingacademy.com). For breaking news and exclusive content, [follow @RecordingAcad](#) on X, ["like" Recording Academy on Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy's Press Room](#).

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